

♩ = 80
♩ = 40

Aftenstemning

Transposed score

Ivan Olsen

Tempelblock
Cymbal
Woodblock

Tempelblock, Cymbal, Woodblock. Notes with dynamics *pp l.v.* and *pp l.v.*. An asterisk is placed above the first measure. A circled asterisk with *8va* and *l.v.* is placed above the final measure.

Piano 1

Piano 1. Treble and bass clefs. Notes with dynamics *pp* and *pp*. A circled asterisk with *8va* and *l.v.* is placed above the final measure.

Soprano

Soprano. Treble clef. Notes with dynamics *pp*. A circled asterisk with *8va* and *l.v.* is placed above the final measure. The word "Sch" is written below the staff.

Violin

Violin. Treble clef. Notes with dynamics *col legno tratto*.

B♭ Cl.

B♭ Cl. Treble clef. Notes with dynamics *ppp* and *p*. An asterisk is placed above the first measure.

T.bl.
Cym.
W.bl.

T.bl., Cym., W.bl. Notes with dynamics *ppp* and *p*. An asterisk is placed above the first measure.

Pno. 1

Pno. 1. Treble and bass clefs. Notes with dynamics *pp*. An asterisk is placed above the first measure. Fingerings are indicated for the right hand.

Pno. 2

Pno. 2. Treble and bass clefs. Notes with dynamics *pp*. An asterisk is placed above the first measure.

Sop.

Sop. Treble clef. Notes with dynamics *pp*. An asterisk is placed above the first measure. The marking *8vb* is written below the staff.

Vln.

Vln. Treble clef. Notes with dynamics *col legno tratto* and *quasi gliss.*. The marking *sul G* is written above the staff. Fingerings are indicated.

Bækken: balanceres på en finger, en finger fra den anden hånd stryger fra centrum og ud over kanten.

Klarinet: sh-lyd; ingen tone.

Piano 1: gliss. inde i flyglet.

Piano 1: Gliss i den øverste oktav. (inde i flyglet, hvor der ikke er dæmper)

Piano 1 & 2: Stumt anslag.

Piano 2: Flygelet er prepareret: En trøje, eller lignende, dæmper den nederste duodecim, for at reducere efterklngen.

Aftenstemning

2
15

B \flat Cl.

T.bl.
Cym.
W.bl.

ppp *p*

p *8va* *l.v.* *l.v.*

Pno. 1

Pno. 2

Sop.

Sch _____

15

sul A
V

2

col legno tratto
quasi gliss.

22

B♭ Cl.

pp

T.bl.
Cym.
W.bl.

p

8^{va} *l.v.*

Pno. 1

Pno. 2

8^{va} *8^{vb}*

Sop.

pp

Sch _____

Meno mosso
Cadenza, con molto rubato

27

Vln.

mf *f* *p*

8^{va}

Harm. gliss.

Aftenstemning

4 *a tempo*

30

B \flat Cl. *pp* *p* *ppp* *p*

T.bl.
Cym.
W.bl.

30

Mrb. * *m.d.* *pp* *l.v.*
pp *m.s.*

30 *8^{va}* *ppp* *l.v.*

Pno. 1

30 *pp*

Pno. 2

30 *pp*

30 *8^{va}* *8^{vb}*

Sop. *p*
Aaa _____ Sch _____

30 *quasi gliss.*

Vln.

Marimba: Venstre hånd - køllen placeres stumt,
(før højre hånd slår an tonen) hvorefter den
glider ned fra tonen. (i det at højre hånd slår an.)