

Kondensering
&
Krystallisering
for trombone quartet

Ivan Olsen

Kondensering & Krystallisering

Stykkerne er komponeret for enten fire tenor-basuner, eller tre tenor og en bas basun.

Kondensering – alle basuner skal bruge en straight mute gennem hele stykket.

Krystallisering – alle basuner bruger cup mute i begyndelsen, og skifter til open i takten før [I].

Stykkerne hænger ikke sammen som to satser i et værk – og må derfor gerne opføres hver for sig, men selvfølgelig også sammen – men måske ikke lige efter hinanden, eller måske alligevel... op til dem der spiller!

Stort tak til Niels-Ole Bo Johansen
& Thomas Hammilton Møller!

Kondensering

All trombones straight mute sempre

$\text{♩} = 72-76$

Musical score for Trombone 1-4, measures 1-3. The score is in 4/4 time with a tempo of 72-76. It features four staves for Trombone 1, 2, 3, and 4 (bass). The music is marked with *ff sempre* and *sim. sempre*. Dynamics include *pp* and *ff*.

Musical score for Trombone 1-4, measures 4-6. The score continues with four staves for Trombone 1, 2, 3, and 4 (bass). Dynamics include *pp* and *ff*.

Musical score for Trombone 1-4, measures 7-10. The score continues with four staves for Trombone 1, 2, 3, and 4 (bass). Dynamics include *pp sempre*.

Musical score for Trombone 1-4, measures 11-16. The score continues with four staves for Trombone 1, 2, 3, and 4 (bass). Dynamics include *pp sempre*, *ff*, *fpp*, and *pp*.

Musical score for Trombone 1-4, measures 17-20. The score continues with four staves for Trombone 1, 2, 3, and 4 (bass). Dynamics include *pp*, *fpp*, and *pp*.

23

Musical score for four tubas (Tbn. 1-4) in bass clef. The score covers measures 23 to 28. Tbn. 1 and 3 play a melodic line with eighth notes and rests. Tbn. 2 and 4 play a rhythmic accompaniment of eighth notes. Dynamics include *f* and *pp*.

29

Musical score for four tubas (Tbn. 1-4) in bass clef. The score covers measures 29 to 31. All tubas play a melodic line with eighth notes. Dynamics include *f* and *pp*.

32

Musical score for four tubas (Tbn. 1-4) in bass clef. The score covers measures 32 to 33. Tbn. 1, 2, and 3 play a melodic line with eighth notes. Tbn. 4 plays a rhythmic accompaniment. Dynamics include *ff sempre*, *pp*, and *ff*.

34

Musical score for four tubas (Tbn. 1-4) in bass clef. The score covers measures 34 to 36. Tbn. 1 and 3 play a melodic line with eighth notes. Tbn. 2 and 4 play a rhythmic accompaniment. Dynamics include *ff* and *pp*.

37

Musical score for four tubas (Tbn. 1-4) in bass clef. The score covers measures 37 to 42. Tbn. 1, 2, and 3 play a melodic line with eighth notes. Tbn. 4 plays a rhythmic accompaniment. Dynamics include *pp sempre*.

41

Tbn. 1 *ff* *pp*

Tbn. 2 *fpp*

Tbn. 3 *ff* *pp*

Tbn. 4 (bass) *ff* *fpp*

46

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (bass)

50

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tbn. 3 *ff*

Tbn. 4 (bass) *ff*

53

Tbn. 1 *pp* *ff* *pp* *sim.* *pp sempre*

Tbn. 2 *ff* *pp* *sim.*

Tbn. 3 *pp* *ff* *pp* *sim.*

Tbn. 4 (bass) *pp* *ff* *pp* *sim.* *pp sempre*

56

Tbn. 1 *ff* *pp*

Tbn. 2 *pp sempre* *f* *pp*

Tbn. 3 *pp sempre* *f* *pp*

Tbn. 4 (bass) *ff* *pp*

60

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (bass)

f *pp* *fpp* *f* *pp* *fpp* *fpp* *f* *pp* *fpp* *fpp*

63

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (bass)

ff *ff* *ff* *ff*

65

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (bass)

p *p* *p* *p*

68

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (bass)

71

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (bass)

ff sempre *ff sempre* *ff sempre* *ff sempre*

Krystallisering

Ivan Olsen

♩ = 80
cup mute

(2+3)

Trombone 1
fff cup mute

Trombone 2
fff cup mute
("shake-gliss")

Trombone 3
fff cup mute

Trombone 4 (bass)
fff cup mute

fff *ff* *f* *mf* *mp*

5 **A**

Tbn. 1
H
pp

Tbn. 2
("straight-gliss")
H
pp

Tbn. 3
("shake-gliss")
ppp

Tbn. 4 (bass)
("straight-gliss")
ppp

mf *ppp* *ppp*

11

Tbn. 1
H
pp

Tbn. 2
mf H
pp

Tbn. 3
("straight-gliss")
ppp

Tbn. 4 (bass)
ppp ("shake-gliss")
ppp

18

Tbn. 1
ppp (inhale thru instrument)

Tbn. 2
mf (inhale thru instrument)

Tbn. 3
mf (inhale thru instrument)

Tbn. 4 (bass)
ppp (inhale thru instrument)

25 **B**

(exhale thru instrument on a "s")

Tbn. 1
ff *ppp* *ff* *ppp* *ff* *ff*

Tbn. 2
fff *fff* *fff* *fff* *fff* *fff*

Tbn. 3
ff *ppp* *fff* *ff* *ff* *ff*

Tbn. 4 (bass)
ff *fff* *ff* *fff* *ff* *ff*

(exhale thru instrument on a "s")

31 *stringendo* *a tempo* (Harmonic arpeggio while "sliding") **C**

Tbn. 1 *fff* *pp*

Tbn. 2 *fff* *ppp* *mf*

Tbn. 3 *fff* *fff* *pp* *ppp*

Tbn. 4 (bass) *fff* *ppp* *mf*

1-VII (12) (Harmonic arpeggio while "sliding")

VII-VII (12) (Harmonic arpeggio while "sliding")

VII *molto*

36

Tbn. 1 *pp* *mf* *mf*

Tbn. 2 *mf* *mf* *pp*

Tbn. 3 *mf* *ppp* *ppp*

Tbn. 4 (bass) *ppp* *mf* *ppp* *ppp* *mf*

43

Tbn. 1 *p* *mf* *mf* *p*

Tbn. 2 *pp* *mf* *p* *mf*

Tbn. 3 *pp* *mf* *mf* *pp*

Tbn. 4 (bass) *pp* *pp* *pp*

48 **D** **E**

Tbn. 1 *fff* *mf* *mp*

Tbn. 2 *mf* *fff* *p*

Tbn. 3 *pp* *mf* *fff* *mf*

Tbn. 4 (bass) *mf* *fff* *ff* *mf* *p*

53

Tbn. 1 *mf* *mf* *mp* *ppp*

Tbn. 2 *mf* *H* *mf* *f*

Tbn. 3 *p* *mf* *p* *mf*

Tbn. 4 (bass) *mf* *p* *mf*

59 **F** *stringendo*

Tbn. 1 *ff* *ppp* *ff* *ppp* *ff* *fff*

Tbn. 2 *fff* *fff* *ff* *fff* *fff* *fff*

Tbn. 3 *pp* *ff* *pp* *ff* *pp* *fff*

Tbn. 4 (bass) *pp* *ff* *fff* *ff* *fff*

64 *a tempo* **G**

Tbn. 1 *mp* *mf*

Tbn. 2 *p* *mf* *mp*

Tbn. 3 *ppII* *molto* *mf*

Tbn. 4 (bass) *mf p* *mf* *p*

69

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mp* *f*

Tbn. 3 *p* *mp* *f*

Tbn. 4 (bass) *mf* *mp*

76 **H** *lunga* **I** *open*

Tbn. 1 *fff* *mf*

Tbn. 2 *fff* *mp* *open*

Tbn. 3 *fff* *mp* *open*

Tbn. 4 (bass) *fff* *mp* *open*

82 **J** *stringendo*

Tbn. 1 *ppp* *ff* *ff*

Tbn. 2 *f* *fff* *ff*

Tbn. 3 *pp* *ff* *ff*

Tbn. 4 (bass) *pp* *ff* *ff*

87 *a tempo*

K

Tbn. 1 *pp* *molto* *f* VII *H*

Tbn. 2 VII → I I → VII *mp* 3

Tbn. 3 I → VII *mp*

Tbn. 4 (bass) (12) (Harmonic arpeggio while "sliding") I → VII *mp*

91

L (2+3)

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Tbn. 4 (bass) *fff*

95 **M**

Tbn. 1 *mf* 3 *H* *ff* *ppp* *ff*

Tbn. 2 *ff* *mf* *p* *fff*

Tbn. 3 *mf* *pp* *ff*

Tbn. 4 (bass) *mf* *fff*

100 **N** *H* **O** *H*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* 3 *ff* *f* 3

Tbn. 3 *f* *ff* *f*

Tbn. 4 (bass) *f* *ff* *f*

104 (2+3)

Tbn. 1 *ff* *fff* *ff* *f*

Tbn. 2 *ff* *fff* *ff* *f* *mf* *mp*

Tbn. 3 *ff* *fff* *ff* *f* *mf* *mp*

Tbn. 4 (bass) *fff* *ff* *f* *mp*