

♩ = 69

Guitarkvartet Nr. 1

Guitar quartet No. 1

Ivan Olsen

Sheet music for Guitar Quartet No. 1, measures 1 through 12.

Measures 1-6:

- Guitar 1:** Treble clef, key of C major, 8va. Starts with a whole rest, then a half note G (8va) in measure 5. Dynamics: *pp*.
- Guitar 2:** Treble clef, key of C major, 8va. Starts with a whole rest, then a half note F (8va) in measure 2, and a half note E (8va) in measure 4. Dynamics: *p*.
- Guitar 3:** Treble clef, key of C major, 8va. Starts with a whole rest, then a half note D (8va) in measure 2, and a half note C (8va) in measure 4. Dynamics: *p*.
- Guitar 4:** Treble clef, key of C major, 8va. Starts with a whole rest, then a half note B (8va) in measure 3. Dynamics: *pp*.

Measures 7-12:

- Gtr. 1:** Treble clef, key of C major, 8va. Starts with a half note G (8va) in measure 7, then a half note F (8va) in measure 8, and a half note E (8va) in measure 9. Dynamics: *p* to *mp*.
- Gtr. 2:** Treble clef, key of C major, 8va. Starts with a whole rest, then a half note D (8va) in measure 2, and a half note C (8va) in measure 4. Dynamics: *p*.
- Gtr. 3:** Treble clef, key of C major, 8va. Starts with a whole rest, then a half note B (8va) in measure 2, and a half note A (8va) in measure 4. Dynamics: *p*.
- Gtr. 4:** Treble clef, key of C major, 8va. Starts with a half note G (8va) in measure 7, then a half note F (8va) in measure 8, and a half note E (8va) in measure 9. Dynamics: *pp*.

Measures 13-18:

- Gtr. 1:** Treble clef, key of C major, 8va. Starts with a half note G (8va) in measure 13, then a half note F (8va) in measure 14, and a half note E (8va) in measure 15. Dynamics: *mp*.
- Gtr. 2:** Treble clef, key of C major, 8va. Starts with a whole rest, then a half note D (8va) in measure 14, and a half note C (8va) in measure 16. Dynamics: *p*.
- Gtr. 3:** Treble clef, key of C major, 8va. Starts with a whole rest, then a half note B (8va) in measure 14, and a half note A (8va) in measure 16. Dynamics: *p*.
- Gtr. 4:** Treble clef, key of C major, 8va. Starts with a half note G (8va) in measure 13, then a half note F (8va) in measure 14, and a half note E (8va) in measure 15. Dynamics: *p*.

- 2 -

The score is divided into three systems, each containing four staves for Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. The key signature has one flat (B-flat), and the time signature is 8/8.

System 1 (Measures 16-18):

- Gtr. 1:** Measure 16 starts with a melodic line (B-flat, A, G, F, E, D, C, B) marked *mp*. Measure 17 continues with a similar line (B, A, G, F, E, D, C, B) marked *mf*. Measure 18 is a whole rest.
- Gtr. 2:** Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 has a melodic line (B-flat, A, G, F, E, D, C, B) marked *mp* with fingerings 1, 4, 3, 2, 1.
- Gtr. 3:** Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 has a melodic line (B-flat, A, G, F, E, D, C, B) marked *mp* with fingerings 3, 4, 3, 4, 1.
- Gtr. 4:** Measure 16 has a melodic line (B-flat, A, G, F, E, D, C, B) marked *p*. Measure 17 continues with a similar line (B, A, G, F, E, D, C, B) marked *mp*. Measure 18 is a whole rest.

System 2 (Measures 19-21):

- Gtr. 1:** Measure 19 starts with a melodic line (B, A, G, F, E, D, C, B) marked *mf*. Measure 20 is a whole rest. Measure 21 is a whole rest.
- Gtr. 2:** Measure 19 is a whole rest. Measure 20 has a melodic line (B-flat, A, G, F, E, D, C, B) marked *mp* with fingerings 0, 3, 4, 3, 1. Measure 21 has a melodic line (B-flat, A, G, F, E, D, C, B) marked *mf* with fingerings 1, 2, 1, 2, 1.
- Gtr. 3:** Measure 19 is a whole rest. Measure 20 has a melodic line (B-flat, A, G, F, E, D, C, B) marked *mp* with fingerings 1, 4, 3, 2, 1. Measure 21 has a melodic line (B-flat, A, G, F, E, D, C, B) marked *mf* with fingerings 1, 2, 1, 2, 1.
- Gtr. 4:** Measure 19 has a melodic line (B-flat, A, G, F, E, D, C, B) marked *mp*. Measure 20 is a whole rest. Measure 21 is a whole rest.

System 3 (Measures 22-24):

- Gtr. 1:** Measure 22 starts with a melodic line (B, A, G, F, E, D, C, B) marked *mf*. Measure 23 is a whole rest. Measure 24 has a melodic line (B, A, G, F, E, D, C, B) marked *mp* with a sharp sign over the final B.
- Gtr. 2:** Measure 22 is a whole rest. Measure 23 has a melodic line (B-flat, A, G, F, E, D, C, B) marked *p* with fingerings 4, 2, 3, 1. Measure 24 is a whole rest.
- Gtr. 3:** Measure 22 is a whole rest. Measure 23 has a melodic line (B-flat, A, G, F, E, D, C, B) marked *p* with fingerings 1, 2, 1, 2, 1. Measure 24 is a whole rest.
- Gtr. 4:** Measure 22 has a melodic line (B-flat, A, G, F, E, D, C, B) marked *mp*. Measure 23 is a whole rest. Measure 24 has a melodic line (B-flat, A, G, F, E, D, C, B) marked *p* with fingerings 1, 2, 1, 2, 1.

A section marker 'A' is located above measure 20.

Guitar quartet No. 1 - score

- 3 -

25

Gtr. 1

VII

Gtr. 2

Gtr. 3

Gtr. 4

28

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

32

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B

♩ = 76

mf

p

mp

f

pp

Guitar quartet No. 1 - score

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

37

-4-

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

40

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

43

This musical score is for a guitar quartet, consisting of four staves labeled Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. The score is divided into three systems, each containing two measures. The first system starts at measure 45, the second at measure 47 (marked with a 'C' in a box), and the third at measure 49. Each staff begins with a treble clef and an '8' time signature. The music is written in a key with one flat (B-flat) and features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests. Phrasing is indicated by slurs and ties across measures. The notation includes various accidentals (sharps, flats, and naturals) and some notes are marked with a 'b' in parentheses, possibly indicating a specific fingering or a correction. The overall texture is a complex interplay of melodic and harmonic lines across the four instruments.

D

- 6 -

51

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

53

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

fff

Guitar quartet No. 1 - score

57

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

fff

fff

E 59

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp

fff

61

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp

63

Gtr. 1

fff

Gtr. 2

Gtr. 3

fff

Gtr. 4

65

Gtr. 1

Gtr. 2

pp

fff

Gtr. 3

fff

Gtr. 4

fff

67

Gtr. 1

fff

Gtr. 2

fff

Gtr. 3

fff

Gtr. 4

pp

fff

69

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

fff

fff

pp

fff

fff

71

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

fff

fff

73

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp

fff

fff

75

Gtr. 1

8

fff

Gtr. 2

8

fff

Gtr. 3

8

fff

Gtr. 4

8

fff

77

Gtr. 1

8

Gtr. 2

8

Gtr. 3

8

Gtr. 4

8

79

G

Gtr. 1

8

f

Gtr. 2

8

fff

Gtr. 3

8

fff

Gtr. 4

8

fff

fff

fff

81

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 81 and 82. Gtr. 1 and 2 play eighth-note patterns with slurs. Gtr. 3 and 4 play eighth-note patterns with slurs and some rests.

83

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 83 and 84. Gtr. 1 and 2 continue with eighth-note patterns. Gtr. 3 and 4 have more complex patterns with slurs and accents. A forte (f) dynamic marking is present in measure 84 for Gtr. 4.

85

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 85 and 86. Gtr. 1 and 2 play eighth-note patterns with slurs. Gtr. 3 and 4 play eighth-note patterns with slurs and some rests.

87

Gtr. 1

poco a poco dim.

(mf) *dim.*

Gtr. 2

poco a poco dim.

Gtr. 3

Gtr. 4

90

Gtr. 1

dim.

(mp)

Gtr. 2

(mf) *dim.*

(mp) *dim.*

Gtr. 3

poco a poco dim.

Gtr. 4

poco a poco dim.

(mf)

93

Gtr. 1

ppp

Gtr. 2

ppp

Gtr. 3

(mf) *dim.*

(mp) *dim.*

Gtr. 4

dim.

(mp) *dim.*

p

* - Strengen "gnubbes" med en negl el. plektier så en form for meget svag tremolo kommer.

H Lento

97

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p *pp* *ppp*

ppp

104

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

110

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

8va

* - Strengen "gnubbes" med en negl el. plektier så en form for meget svag tremolo kommer.