

♩ = 69

Guitarkvartet Nr. 1

Guitar quartet No. 1

Ivan Olsen

Guitar 1
(6) = D

Guitar 2

Guitar 3

Guitar 4
(6) = D

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

7

12

16

pp

p

mp

mf

- 2 -

A

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

19

mf

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

22

mf

mp

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

25

mf

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

28

mf

mp

B

♩ = 76

This musical score is for a guitar quartet, consisting of four staves labeled Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. The score is divided into five systems, each containing four measures. The first system starts at measure 32 and includes a *pp* (pianissimo) dynamic marking in the first measure of Gtr. 1. The second system starts at measure 37. The third system starts at measure 40. The fourth system starts at measure 43. The fifth system starts at measure 45. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and a variety of note values (quarter, eighth, and sixteenth notes), rests, and slurs. The score concludes with a double bar line at the end of the fifth system.

C

47

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

D

51

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

53

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

57

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Measures 57-58. Gtr. 1: Treble clef, 8/8 time. Melodic line with a slur. Gtr. 2: Treble clef, 8/8 time. Whole rest. Gtr. 3: Treble clef, 8/8 time. Rhythmic pattern. Gtr. 4: Treble clef, 8/8 time. Bass line with a slur.

E 59

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp

Measures 59-60. Gtr. 1: Treble clef, 8/8 time. Melodic line with a slur and a *pp* dynamic marking. Gtr. 2: Treble clef, 8/8 time. Whole rest. Gtr. 3: Treble clef, 8/8 time. Rhythmic pattern. Gtr. 4: Treble clef, 8/8 time. Whole rest.

61

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Measures 61-62. Gtr. 1: Treble clef, 8/8 time. Melodic line with a slur. Gtr. 2: Treble clef, 8/8 time. Whole rest. Gtr. 3: Treble clef, 8/8 time. Rhythmic pattern. Gtr. 4: Treble clef, 8/8 time. Bass line with a slur.

63

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

fff

Measures 63-64. Gtr. 1: Treble clef, 8/8 time. Melodic line with a slur and a *fff* dynamic marking. Gtr. 2: Treble clef, 8/8 time. Whole rest. Gtr. 3: Treble clef, 8/8 time. Rhythmic pattern. Gtr. 4: Treble clef, 8/8 time. Bass line with a slur.

65

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

67

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

fff

69

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

fff

71

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

fff

This musical score is for a guitar quartet, consisting of four staves labeled Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. The score is divided into five systems, each containing two measures. The first system starts at measure 73 and includes a *pp* (pianissimo) dynamic marking. The second system starts at measure 75 and includes a *fff* (fortississimo) dynamic marking. The third system starts at measure 77. The fourth system starts at measure 79 and includes a box containing the letter 'G' above the first staff. The fifth system starts at measure 81. The notation includes various musical symbols such as treble clefs, eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). Slurs are used to group notes across measures in several instances.

83

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

85

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

87

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

poco a poco dim.

(mf)

dim.

90

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

(mp)

dim.

93 *

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ppp

97

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

H Lento

104

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

110

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

* - Strengen "gnubbes" med en negl el. plektier så en form for meget svag tremolo kommer.

Guitarkvartet Nr. 1

Guitar quartet No. 1

Ivan Olsen

♩ = 69

The musical score is arranged in four systems, each containing staves for Guitars 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Measures 1-6):

- Guitar 1:** Treble clef, key signature of one flat. Measure 1 has a whole note chord (D, F, A) marked *pp*. Measures 2-3 have whole rests. Measure 4 has a whole note chord (D, F, A) marked *pp*. Measure 5 has a whole note chord (D, F, A) marked *pp*. Measure 6 has a whole note chord (D, F, A) marked *p*.
- Guitar 2:** Treble clef. Measure 1 has a whole rest. Measure 2 has a whole note chord (D, F, A) marked *p*. Measure 3 has a whole rest. Measure 4 has a whole note chord (D, F, A) marked *p*. Measure 5 has a whole note chord (D, F, A) marked *p*. Measure 6 has a whole rest.
- Guitar 3:** Treble clef. Measure 1 has a whole rest. Measure 2 has a whole note chord (D, F, A) marked *p*. Measure 3 has a whole rest. Measure 4 has a whole note chord (D, F, A) marked *p*. Measure 5 has a whole note chord (D, F, A) marked *p*. Measure 6 has a whole rest.
- Guitar 4:** Treble clef. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole note chord (D, F, A) marked *pp*. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole note chord (D, F, A) marked *pp*.

System 2 (Measures 7-12):

- Gtr. 1:** Treble clef. Measure 7 has a whole rest. Measure 8 has a whole note chord (D, F, A) marked *p*. Measure 9 has a whole note chord (D, F, A) marked *mp*. Measure 10 has a whole rest. Measure 11 has a whole note chord (D, F, A) marked *mp*. Measure 12 has a whole note chord (D, F, A) marked *mp*.
- Gtr. 2:** Treble clef. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole note chord (D, F, A) marked *p*. Measure 11 has a whole rest. Measure 12 has a whole note chord (D, F, A) marked *p*.
- Gtr. 3:** Treble clef. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole note chord (D, F, A) marked *p*. Measure 11 has a whole rest. Measure 12 has a whole note chord (D, F, A) marked *p*.
- Gtr. 4:** Treble clef. Measure 7 has a whole rest. Measure 8 has a whole note chord (D, F, A) marked *pp*. Measure 9 has a whole note chord (D, F, A) marked *pp*. Measure 10 has a whole rest. Measure 11 has a whole note chord (D, F, A) marked *p*. Measure 12 has a whole rest.

System 3 (Measures 13-16):

- Gtr. 1:** Treble clef. Measure 13 has a whole note chord (D, F, A) marked *mp*. Measure 14 has a whole rest. Measure 15 has a whole note chord (D, F, A) marked *mp*. Measure 16 has a whole note chord (D, F, A) marked *mf*.
- Gtr. 2:** Treble clef. Measure 13 has a whole rest. Measure 14 has a whole note chord (D, F, A) marked *p*. Measure 15 has a whole rest. Measure 16 has a whole note chord (D, F, A) marked *p*.
- Gtr. 3:** Treble clef. Measure 13 has a whole rest. Measure 14 has a whole note chord (D, F, A) marked *p*. Measure 15 has a whole rest. Measure 16 has a whole note chord (D, F, A) marked *p*.
- Gtr. 4:** Treble clef. Measure 13 has a whole rest. Measure 14 has a whole note chord (D, F, A) marked *p*. Measure 15 has a whole note chord (D, F, A) marked *p*. Measure 16 has a whole note chord (D, F, A) marked *mp*.

System 4 (Measures 17-18):

- Gtr. 1:** Treble clef. Measure 17 has a whole rest. Measure 18 has a whole note chord (D, F, A) marked *mf*.
- Gtr. 2:** Treble clef. Measure 17 has a whole note chord (D, F, A) marked *mp*. Measure 18 has a whole note chord (D, F, A) marked *mp*.
- Gtr. 3:** Treble clef. Measure 17 has a whole rest. Measure 18 has a whole note chord (D, F, A) marked *mp*.
- Gtr. 4:** Treble clef. Measure 17 has a whole rest. Measure 18 has a whole note chord (D, F, A) marked *mp*.

A

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

p

p

mp

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

p

p

mp

mp

mf

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

p

mp

mp

f

p

B

$\bullet = 76$

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp

pp

pp

pp

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 37 through 40 of the guitar quartet score. It features four staves, each with a treble clef and a key signature of two flats. The notation includes various melodic lines with slurs and ties, and rhythmic patterns. Measure 37 starts with a treble clef and a key signature change to two flats. Measure 40 ends with a double bar line.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 41 through 44 of the guitar quartet score. It features four staves, each with a treble clef and a key signature of two flats. The notation includes various melodic lines with slurs and ties, and rhythmic patterns. Measure 41 starts with a treble clef and a key signature change to two flats. Measure 44 ends with a double bar line.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 45 through 48 of the guitar quartet score. It features four staves, each with a treble clef and a key signature of two flats. A box labeled 'C' is placed above the first staff in measure 47. The notation includes various melodic lines with slurs and ties, and rhythmic patterns. Measure 45 starts with a treble clef and a key signature change to two flats. Measure 48 ends with a double bar line.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 49 through 52 of the guitar quartet score. It features four staves, each with a treble clef and a key signature of two flats. The notation includes various melodic lines with slurs and ties, and rhythmic patterns. Measure 49 starts with a treble clef and a key signature change to two flats. Measure 52 ends with a double bar line.

D

- 4 -

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 51, 52, and 53. Gtr. 1 plays a melodic line with eighth and quarter notes. Gtr. 2 provides a harmonic accompaniment with eighth notes. Gtr. 3 plays a steady eighth-note pattern. Gtr. 4 is silent.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 54, 55, and 56. Gtr. 1 continues the melodic line. Gtr. 2 plays eighth notes. Gtr. 3 continues the eighth-note pattern. Gtr. 4 is silent. A *fff* dynamic marking appears at the end of measure 56.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 57, 58, and 59. A key signature change to E major is indicated by a box labeled 'E' above measure 59. Gtr. 1 plays a melodic line. Gtr. 2 is silent. Gtr. 3 plays eighth notes. Gtr. 4 plays eighth notes. Dynamics include *pp* at the start of measure 59 and *fff* in measures 58 and 59.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 60, 61, and 62. Gtr. 1 plays a melodic line. Gtr. 2 plays eighth notes. Gtr. 3 plays eighth notes. Gtr. 4 plays eighth notes. A *pp* dynamic marking appears at the end of measure 62.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

63

fff

8

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

65

pp

fff

8

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

67

fff

fff

pp

8

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

69

fff

pp

8

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Measures 71-72 of the guitar quartet score. Measure 71 shows Gtr. 1 with a whole rest, Gtr. 2 with a continuous eighth-note pattern, Gtr. 3 with a half-note chord, and Gtr. 4 with a whole rest. Measure 72 shows Gtr. 1 with a half-note chord, Gtr. 2 with a continuous eighth-note pattern, Gtr. 3 with a whole rest, and Gtr. 4 with a half-note chord. Dynamics include *fff* in measures 71 and 72.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Measures 73-74 of the guitar quartet score. Measure 73 shows Gtr. 1 with a continuous eighth-note pattern, Gtr. 2 with a half-note chord, Gtr. 3 with a half-note chord, and Gtr. 4 with a whole rest. Measure 74 shows Gtr. 1 with a continuous eighth-note pattern, Gtr. 2 with a whole rest, Gtr. 3 with a half-note chord, and Gtr. 4 with a half-note chord. Dynamics include *pp* in measure 73 and *fff* in measures 73 and 74.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Measures 75-76 of the guitar quartet score. Measure 75 shows Gtr. 1 with a half-note chord, Gtr. 2 with a half-note chord, Gtr. 3 with a half-note chord, and Gtr. 4 with a half-note chord. Measure 76 shows Gtr. 1 with a half-note chord, Gtr. 2 with a half-note chord, Gtr. 3 with a half-note chord, and Gtr. 4 with a half-note chord. Dynamics include *fff* in measures 75 and 76.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Measures 77-78 of the guitar quartet score. Measure 77 shows Gtr. 1 with a half-note chord, Gtr. 2 with a half-note chord, Gtr. 3 with a half-note chord, and Gtr. 4 with a half-note chord. Measure 78 shows Gtr. 1 with a half-note chord, Gtr. 2 with a half-note chord, Gtr. 3 with a half-note chord, and Gtr. 4 with a half-note chord. Dynamics include *fff* in measures 77 and 78.

G

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Measures 79-81. Gtr. 1 has a box 'G' above it. Dynamics include *f*, *fff*, and *f*.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Measures 82-84. Dynamics include *f*.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Measures 85-87. Dynamics include *poco a poco dim.*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Measures 88-90. Dynamics include *mf*, *dim.*, and *poco a poco dim.*

Gtr. 1 *(mp)* *dim.* *ppp* *

Gtr. 2 *(mp)* *dim.*

Gtr. 3 *poco a poco dim.* *(mf)*

Gtr. 4 *poco a poco dim.* *(mf)* *dim.*

Gtr. 1 *

Gtr. 2 *ppp*

Gtr. 3 *dim.* *(mp)* *dim.* *p* *pp* *ppp* *

Gtr. 4 *(mp)* *dim.* *p* *ppp* *

H Lento

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

* - Strengen "gnubbes" med en negl el. plektier så en form for meget svag tremolo kommer.

Guitarkvartet Nr. 1

Guitar quartet No. 1

Ivan Olsen

Guitar 1
⑥ = D

Guitar 2

Guitar 3

Guitar 4
⑥ = D

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

A

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

25

VII

p

mf

mf

p

mp

f

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

29

B

$\bullet = 76$

mp

pp

p

pp

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

34

pp

pp

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

39

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

C

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

D

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

55

fff

fff

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

58

E

pp

fff

fff

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

60

pp

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

63

fff

pp

fff

fff

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Measures 66-68 of the guitar quartet score. Measure 66: Gtr. 1 plays eighth notes (A4, B4, C5, B4, A4); Gtr. 2 has a whole rest; Gtr. 3 plays eighth notes (G3, A3, B3, C4, B3, A3); Gtr. 4 plays eighth notes (F3, E3, D3, C3, B2, A2). Measure 67: Gtr. 1 has a whole rest; Gtr. 2 plays a half note (G4) with a *fff* dynamic; Gtr. 3 has a whole rest; Gtr. 4 plays eighth notes (G3, A3, B3, C4, B3, A3). Measure 68: Gtr. 1 has a whole rest; Gtr. 2 plays a half note (G4) with a *fff* dynamic; Gtr. 3 plays a half note (G4) with a *fff* dynamic; Gtr. 4 plays eighth notes (G3, A3, B3, C4, B3, A3) with a *pp* dynamic.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Measures 69-70 of the guitar quartet score. Measure 69: Gtr. 1 has a whole rest; Gtr. 2 has a whole rest; Gtr. 3 plays eighth notes (A3, B3, C4, B3, A3); Gtr. 4 has a whole rest. Measure 70: Gtr. 1 plays eighth notes (G4, F4, E4, D4, C4, B3) with a *fff* dynamic; Gtr. 2 plays eighth notes (G4, F4, E4, D4, C4, B3) with a *fff* dynamic; Gtr. 3 plays eighth notes (A3, B3, C4, B3, A3) with a *pp* dynamic; Gtr. 4 has a whole rest.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Measures 71-73 of the guitar quartet score. Measure 71: Gtr. 1 has a whole rest; Gtr. 2 plays eighth notes (B2, A2, G2, F2, E2, D2) with a *fff* dynamic; Gtr. 3 plays a half note (B2) with a *fff* dynamic; Gtr. 4 has a whole rest. Measure 72: Gtr. 1 has a whole rest; Gtr. 2 plays eighth notes (B2, A2, G2, F2, E2, D2) with a *fff* dynamic; Gtr. 3 has a whole rest; Gtr. 4 has a whole rest. Measure 73: Gtr. 1 plays eighth notes (B2, A2, G2, F2, E2, D2) with a *pp* dynamic; Gtr. 2 plays eighth notes (B2, A2, G2, F2, E2, D2) with a *fff* dynamic; Gtr. 3 plays a half note (B2) with a *fff* dynamic; Gtr. 4 has a whole rest.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Measures 74-76 of the guitar quartet score. Measure 74: Gtr. 1 plays eighth notes (B2, A2, G2, F2, E2, D2) with a *fff* dynamic; Gtr. 2 has a whole rest; Gtr. 3 has a whole rest; Gtr. 4 has a whole rest. Measure 75: Gtr. 1 has a whole rest; Gtr. 2 plays eighth notes (B2, A2, G2, F2, E2, D2) with a *fff* dynamic; Gtr. 3 plays eighth notes (B2, A2, G2, F2, E2, D2) with a *fff* dynamic; Gtr. 4 has a whole rest. Measure 76: Gtr. 1 has a whole rest; Gtr. 2 has a whole rest; Gtr. 3 plays eighth notes (B2, A2, G2, F2, E2, D2) with a *fff* dynamic; Gtr. 4 has a whole rest.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

77

G

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

80

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

83

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

87

poco a poco dim.

(mf) *dim.*

poco a poco dim.

(mf) *dim.*

Gtr. 1 *(mp)* *dim.* *ppp*

Gtr. 2 *(mp)* *dim.*

Gtr. 3 *poco a poco dim.* *(mf)*

Gtr. 4 *poco a poco dim.* *(mf)* *dim.*

Gtr. 1 *ppp*

Gtr. 2 *ppp*

Gtr. 3 *dim.* *(mp)* *dim.* *p*

Gtr. 4 *(mp)* *dim.* *p* *ppp*

H Lento

Gtr. 1

Gtr. 2

Gtr. 3 *pp* *ppp*

Gtr. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

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Guitarkvartet Nr. 1

Guitar quartet No. 1

Ivan Olsen

♩ = 69

Guitar 1
(6) = D

Guitar 2

Guitar 3

Guitar 4
(6) = D

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

A

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

23

4 2 3

p

mp

VII

mf

p

mp

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

27

mf

mp

mp

f

p

B

76

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

31

pp

pp

pp

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

38

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

C

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

D

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

fff

66

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

fff

fff

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

68

fff

fff

pp

fff

fff

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

71

fff

pp

fff

fff

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

74

fff

fff

fff

fff

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

77

G

f

fff

fff

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

80

f

fff

fff

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

83

f

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

86

poco a poco dim.

poco a poco dim.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

89

(mf)

dim.

(mp)

dim.

(mf)

dim.

poco a poco dim.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

92

ppp

(mp) *dim.*

poco a poco dim. *(mf)* *dim.*

(mf) *dim.* *(mp)*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

95

dim. *p* *ppp*

(mp) *dim.* *p* *pp* *ppp*

dim. *p* *ppp*

H Lento

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

101

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

109

8va

* - Strengen "gnubbes" med en negl el. plektier så en form for meget svag tremolo kommer.